

Elaine Baruch is not only among the most quiet-voiced and fair-minded of feminist writers. She is also among the most far-ranging in her scholarship, equally at ease with the writers of the Renaissance and Freud, the medieval troubadours, and our contemporary polemicists. . . instructive, absorbing, and persuasive.--Diana Trilling A lively mind is at work here and a keen and witty writer too.--Irving Howe This is a fine collection of essays. . . making many imaginative conjectures and amusing connections.--Times Literary Supplement In these essays what emerges is a history of romantic love. . . Highly recommended.--Library Journal Arguing that romantic love need not be a tool of women's oppression, feminist critic Baruch. . . contends that unacknowledged male fantasies about love motivate much literature by men. . . rewarding, provocative.--Publishers Weekly Utilizing both Freudian and non-Freudian psychoanalysis as well as feminist criticism, Baruch examines literary works by women and men from medieval and Romantic periods as well as cultural observations on the twentieth century and how they have influenced attitudes toward love.

The Bold, Bad 60s: Pushing the Point for Equality Down South and Out Yonder, Wicca Awakens, He Kissed Him and They Wept: Towards a Theology of Partnership, A Walk around the Pond: Insects in and over the Water, A Cry Unheard: New Insights into the Medical Consequences of Loneliness, Eerie Tales of Pine Bush, Family-religion recommended as the best preservative against the growth of infidelity and popery: in a sermon preached to a parochial congregation, March 23, 1734-5.,

This book is about women, love, and power in some past and present literary works, written mainly by men but also by women. It looks too at some recent. In this work, Elaine Baruch explores the different forms of love both past and present and particularly romantic love, and the ways these forms have given women. Elaine Baruch is not only among the most quiet-voiced and fair-minded of feminist writers. She is also among the most far-ranging in her scholarship, equally at. Women, Love, and Power has 2 ratings and 1 review. In these essays, Baruch looks at male-authored texts as a source of information concerning male fantas. Read the full-text online edition of Women, Love, and Power: Literary and Psychoanalytic Perspectives ().

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