

A man of extraordinary charisma, Percy Grainger was at once a legendary virtuoso pianist, a composer of highly original music, an arranger, and a disher up of folk music who pierced to the music's heart, and figure of some historical significance in relation to ethnomusicology and music education. A study of the music of this paradoxical figure, this book looks at the musical influence on his compositions of folk-song and of Grieg, and of those apparent polar opposites, Delius and Bach. It examines some of his more significant pieces in detail; considers his work in recreating traditional material and the music of others; sees him as a champion and transcriber of what is now known as Early Music; and looks at his sometimes alarmingly eccentric notions as to music's nature and purpose. Overriding barriers between art, folk, and pop music, Grainger is difficult to categorize, and is, in the history of music, unique.

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John Bird's acclaimed biography of the Australian-born composer and pianist Percy Grainger gives the first full account of the life and works of.

Connect with OUP · Facebook Twitter Tumblr Blog. Overview; Description; Composer Information Percy Grainger. Tribute to Foster. Vocal and instrumental. Appendices: Grainger as guiser - an anthropological note; Percy Grainger, William Barnes and blue-eyed English. Series Title: Oxford studies of composers. , English, Book, Illustrated edition: Percy Grainger / Wilfrid Mellers. Oxford ; New York: Oxford University Press, Oxford studies of composers. Book: Percy Grainger / Wilfrid Mellers. [] ix, p.: music ; 22 This product forms part of the following series: Oxford studies of composers. Includes index. Percy Grainger, Photos of Rose Grainger and of 3 Short Accounts of Her Life and Wilfrid Mellers, Percy Grainger, Oxford Studies of Composers (Oxford: Oxford .

George Percy Aldridge Grainger (8 July 1872 – 20 February 1957) was an Australian-born composer, arranger and pianist. . Meanwhile he continued his studies with Kwast, and increased his repertoire until he was Oxford Music Online.

Percy Grainger, if not a great composer, was a phenomenon. A man of Title, Percy Grainger Volume 26 of Oxford studies of composers, ISSN

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