

This volume questions the motives of Supreme Court justices in a landmark case: The Supreme Courts intervention in the presidential election of 2000, and its subsequent decision in favor of George W. Bush, elicited immediate, heated, and widespread debate. Critics argued that the justices used weak legal arguments to overturn the Florida Supreme Courts ruling, ending a ballot recount and awarding the presidency to Bush. More fundamentally, they questioned the motives of conservative judges who arrived at a decision in favor of the candidate who reflected their political leanings.Â Â Â Â Judging the Supreme Court examines this controversial case and the extensive attention it has received. To fully understand the case, Clarke Rountree argues, we must understand judicial motives. These are comprised of more than each judges personal opinions. Judges motives, which Rountree calls rhetorical performances, are as influential and publicly discussed as their decisions themselves. Before they are dissected in the media, judges motives are carefully crafted by the decision- makers themselves, their critics, and their defenders. Justices consider not only the motives of the government, of military officials, of criminals, of public speakers, and of others, they also consider, construct, construe, spin, and deconstruct the motives of dissenters (whom they want to show are misguided), earlier courts, lower courts, and, especially, themselves.Â Â Â Â Every judicial opinion is essentially a portrait of motives that says, Heres what we did and heres why we did it. Well-constructed judicial motives reinforce the idea that we live under the rule of law, while motives articulated less successfully raise questions about the legitimacy not just of individual judicial decisions but also of our political system and its foundation on an impartial judiciary. In Bush v. Gore, Rountree concludes, the judges of the majority opinion were not motivated by judicial concerns about law and justice, but rather by their own political and personal motives.

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