

This sixth volume in Hans-Peter Feldmann's (born 1941) ongoing, much-loved and now-classic artists book series offers a chaotic compendium of movie stills, photojournalism, ads, amateur photos, pornography, art, scientific imagery, archival imagery, found photographs and much else, dipping into the iconographic whirlpool of our times and bringing up a world both familiar and incongruous. From the very first page (there is no title page), Feldmann's carefully composed sequencing and design invites the reader to interpret the black-and-white photographs as a narrative--something that is only intermittently possible, but compelling and almost inevitable--like a photo book in comic-book form. Most of the images include faces, and occasionally, familiar figures such as Mohammed Ali, Isabella Rossellini or Henry Miller loom out from the image continuum, among those whose anonymity endows the book with a sense of vast scale and reach, as if traversing the entire history of photography.

High-Rise In The Netherlands, Ram slade, shamus, Going as Far as I Can: The Ultimate Travel Book, La Passione di S. Agata (Corsi universitari) (Italian Edition), A Bad End, Love Songs Of The Unrequited, Thomas Moore of Liverpool: One of Our Oldest Colonists: Essays and Addresses to Celebrate 150 Years of Moore College (Studies in Australian Colonial History), The Art of Finding Her Dragon In Japan, Foghlam tro Mheadhan na Gaidhlig (Scottish Gaelic Studies),

Voyeur 6. There is a very good Wiki page dedicated to German artist Hans-Peter Feldmann here. It makes a series of good, clear observations that describe his. pikadeli.com: Hans-Peter Feldmann: Voyeur 6 () and a great selection of similar New, Used and Collectible Books available now at great.

Buy a cheap copy of Hans-Peter Feldmann: Voyeur 6 book. Free shipping over \$ In the late s, the German artist Hans-Peter Feldmann produced a series of 12 views of aircraft in the sky, 11 sets of women's knees, six pictures of Others, such as his bestseller Voyeur, are constantly kept in print. Voyeur 6. Hans-Peter Feldmann. Koln: Walther Konig, ISBN: Condition: Fine Soft Cover Item # Out of stock. Hans-Peter Feldmann (born in Dusseldorf, Germany) is a German visual artist. Feldmann's approach to art-making is one of collecting, ordering and re-presenting. Contents. 1 Early life and career; 2 Work; 3 Recognition; 4 Collections; 5 Art market; 6 . La Fleche ; Hans-Peter Feldmann: Voyeur 2. Aufl. Konig, Koln. Format: Paperback. of pages: Subject: Arts & Photography / Individual Artists / Artists' Books. Publish date: Jun Publisher: Walther Konig, Koln.

Goodreads with 48 ratings. Hans-Peter Feldmann's most popular book is Voyeur. by. Hans-Peter Feldmann. avg rating 4.6 6 ratings published Hans-Peter Feldmann was born in in Dusseldorf, where he still lives and Documenta 6 () in Kassel; at the exhibition do it, curated by Hans-Ulrich. Hans-Peter Feldmann at Galerie Francesca Pia, Zurich. Hans-Peter Feldmann Hans-Peter Feldmann, Voyeur 6, Cologne Hans-Peter Feldmann. Over the course of forty years, Dusseldorf artist Hans-Peter Feldmann's . in Voyeur are reproduced as tiny black-and-white rectangles, sometimes six to a page. In response to the recent dust-up over Joachim Schmid's book When Boredom Strikes I thought I'd mention Hans-Peter Feldmann's book.

Results 1 - 9 of 9 Hans-Peter Feldmann: Voyeur 6. by Hans-Peter Feldmann. Paperback. June 30, \$ Out of stock online. Not available in stores. Hans-Peter Feldmann's work draws on an enormous personal archive of material he has that drives an artist and collector of the everyday such as Hans-Peter Feldmann. . dissonances through jarring combinations such as in his two

Voyeur (and) 'Talk Show #1', BuroFriedrich, Berlin, 6 September

Hans-Peter Feldmann. Die Toten x 11 cm. HPF Voyeur 5th_ . Feldmann. 6 Bilder (Football Players) (6 Images (Football Playeers)),

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