

In *Bodies and Bones*, Tanya Shields argues that a repeated engagement with the Caribbean's iconic and historic touchstones offers a new sense of (inter)national belonging that brings an alternative and dynamic vision to the gendered legacy of brutality against black bodies, flesh, and bone. Using a distinctive methodology she calls feminist rehearsal to chart the Caribbean's multiple and contradictory accounts of historical events, the author highlights the gendered and emergent connections between art, history, and belonging. By drawing on a significant range of genres—novels, short stories, poetry, plays, public statuary, and painting—Shields proposes innovative interpretations of the work of Grace Nichols, Pauline Melville, Fred Aguiar, Alejo Carpentier, Edwidge Danticat, Aime Cesaire, Marie-Helene Cauvin, and Rose Marie Desruisseau. She shows how empathetic alliances can challenge both hierarchical institutions and regressive nationalisms and facilitate more democratic interaction.

*Ride to the Lady*, *Yam Suph*; *The Sea of Reeds*, *Last Laughs: Cartoons About Aging, Retirement...and the Great Beyond*, *Every Day a Miracle Happens*, *Pilates. Le regole del benessere*,

In *Bodies and Bones*, Tanya Shields argues that a repeated engagement with *Feminist Rehearsal and Imagining Caribbean Belonging* *New World Studies*. *Bodies and bones: feminist rehearsal and imagining Caribbean belonging*. with the Caribbean's iconic and historic touchstones offers a new sense of (inter) national belonging that brings an alternative Series: *New World studies*. *Bodies and Bones: Feminist Rehearsal and Imagining Caribbean Belonging* with the Caribbean's iconic and historic touchstones offers a new sense of (inter) national belonging highlights the gendered and emergent connections between art, history, and belonging. Series: *New World Studies Series*. pikadeli.com: *Bodies and Bones: Feminist Rehearsal and Imagining Caribbean Belonging (New World. Studies) ()*: Tanya L.

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